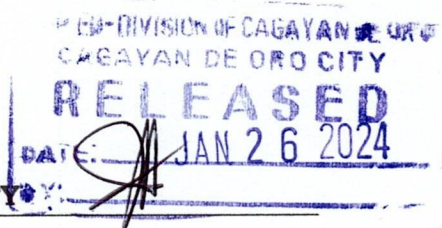




Republic of the Philippines
Department of Education
REGION X

DIVISION OF CAGAYAN DE ORO CITY



Office of the Schools Division Superintendent

26 January 2024

DIVISION MEMORANDUM

No. 54 s.2024

2024 DIVISION FESTIVAL OF TALENTS

TO: Assistant Schools Division Superintendent
Chiefs, CTD & SGOD
School Governance & Operations Division Personnel
Curriculum & Teaching Division Personnel
Elementary/Secondary School Heads
This Division

1. This has reference to **Regional Memorandum No. 85, s.2023** titled **REGIONAL FESTIVAL OF TALENTS (RFOT)** which will be held sometime on April 2024 in Misamis Occidental **"Providing Learner's Resilience through Showcasing Skills and Talents in Culture and Arts, and Technology"**.
2. The RFOT aims to:
 - a. Provide opportunities for learners from elementary and secondary school as well as learners from the Alternative Learning System (ALS) to showcase their skills and talents in different disciplines; and
 - b. Provide a platform in assessing the learners' artistic abilities, language, scientific, technological and livelihood skills, critical analysis, and deep reasoning, among others.
3. Consequently, there will be Division Festival of Talents on February 28-29.
4. Attached are the following enclosures:

Enclosure 1	List of Contest packages, focal persons and venues
Enclosure 2	Technical Working Committee
Enclosure 3	Mechanics and Guidelines



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5. To ensure focus and mastery, a learner-participant is allowed to join in one contest/entry only. Wearing of school ID and uniform is encouraged during the contest.
6. Each district must have an entry in each contest package.
7. For technical concerns, you may contact the focal person of the respective contest packages.
8. Further, there will be a coordination meeting for all focal persons and members of the Technical Working Group on January 31, 2024, 2:00 p.m. at Carmen National High School Conference Hall, Macanhan Carmen.
9. In adherence to Equal Opportunity Principle (EOP), inclusive and fair treatment are accorded to all participants regardless of disability, sexual orientation, gender, age, religion, and ethnicity.
10. This Office directs the immediate and wide dissemination of this Memorandum.


ROY ANGELO E. GAZO
Schools Division Superintendent

Encl: as stated

Reference: as stated

*To be indicated in the Perpetual Index
under the following subjects
DFOT*

*JHE/DM- division festival of talents
January 26, 2024*

Enclosure 1. Contest packages, focal persons and venues.



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Republic of the Philippines
Department of Education
REGION X

DIVISION OF CAGAYAN DE ORO CITY

Office of the Schools Division Superintendent

Enclosure 1. Contest packages, focal persons and venues.

Contest Package	Focal person	Venue
Sining Tanghalan	Jerly H. Eluna EPS-MAPEH	CDO National High School-JR HS
STEMazing	Joel D. Potane Division Science Coordinator	CDO National High School-JR HS
Special Needs Education Expo (SNED)	Shirley A. Merida PSDS -Central District	CDO National High School-JR HS
Read-a-thon (English)	Phoebe Taruc EPS-English	CDO National High School-JR HS
Lingo STARS	Phoebe Taruc EPS-English	CDO National High School-JR HS
Read-a-thon (Filipino)	Helen R. Lucman EPS-Filipino	CDO National High School-JR HS
PopDev	Sylvio S. Carciller EPS-Araling Panlipunan	CDO National High School-JR HS
Technolympics	Juan A. Mingo EPS-TLE	CDO National High School- SR HS
MUSABAQAH	PARAIDA D. ORANGOT PSDS -North 2	Iponan ES



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Technical Working Group
2024 Division Festival of Talents (DFOT)

Over-all Chairman ROY ANGELO E. GAZO
Co-Chairman Audie S. Bores
Members: Jean S. Macasero
Rosalio S. Vitorillo
Jinky M. Arnejo
Remo Aclo
Division Focal Person Jerly H. Eluna

Technical Working Group
SINING TANGHALAN

Committee on Decoration/Physical Arrangement/Program/Tarp/Registration

Chairman: Evelyn Sumanda
Co-chairman: Jerson Herero
Kim S. Marcial
Eliezer de la Vega
Teresita A. Rara
Ryan Roa

Committee on Invitation and Certificates

Chairman: Paul Badon
Co-chairman: Danny Labadan
Members: Adel Cambangay
Darlene Daliva
Julito Baslan
Mr. Tacandong
Edgardo Espinosa

Committee on Score Sheets and Tally Sheets

Chairman: Loreto C. Llaban
Co-chairman: Macapangcat U. Mama
Rodel Estenzo
Dennis Acheron
Edgardo Yanez

Committee on Documentations and Narratives

Chairman: Jessica Joy Hinacay
Co-chairman: Corazon M. Vios
Members: Deborah Flora
Agnes Smith
Joel Lariba



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Committee on ICT/Sound System

Chairman	Andy Ligsanan
Co-chairman:	Rody Villalobos
	Dennis Aceron

Committee on Food and Refreshment (Over-all)

Chairman :	Juliet Neri
Co-chairman :	Norma Ucab
Members	Merlyn Bahian
	Rosemarie Dullente
	Naome Tocmohan
	Leonora Alinsub

Technical Working Group**POP DEV****Focal Person**

Sylvio S. Carciller

Committee on Secretariat/Program/Registration

Chairman	Madel Magallano
Co-chairman	Maribeth Auman
	Allan Guibone

Committee on Score Sheets and Tally Sheets

Chairman	Rowena Taboclaon
Co-chairman	Maricel Bautista

Contest Facilitator

Chairman	Love Mandawe
Co-Chairman	Carol Lorono

Technical working Group**POPDEV Quiz**

Quizmaster	Sheilamar Labiscase
Time Keeper	Manuel Lincaro
Tabulator	Isagani Olarte Jr

Oratorical Contest

Chairman	Charlyn Baylon
Co-chairman	Ronald Ampong

Larry Tubalado, MA
Program Host



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Technical Working Group
LINGO STARS

Focal Person Rochelle Luzano

Committee on Decoration/ Physical Arrangement/ Registration/Tarp

Chairman	Eliezer Teruel
Members	Corazon S. Bartoces
	Annie Danuco

Committee Secretariat/Program/Registration/Tarp

Chairman	Jocelyn T. Palabon
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Board of Judges: Janry B. Colonia
Maricen Abuel

Technical Working Group
STEMAZING

Focal Person Joel D. Potane

Committee on Secretariat/ Attendance/Tarp

Chairman	Vanessa B. Martinez
Members:	Marilou Lora

Board of Judges

Chairman	January Gay Valenzona
Co-chairman	Dr. Eileen Villaruz

Technical Working Group
SNED

District Focal Person Shirley A. Merida, PhD
Annabelle Lariba

Members:

Mitch Lago
Jenith Balsicas
Andy Ligsanan

Committee on Secretariat/Program/Attendance/Tarp

Chairman	Charito Jaraula
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Contest Facilitators

Romeo Balandra

Board of Judges

Chairman
Co-Chairman

Shirley A. Merida
Sol Dalonos
Kristine Mae Libot

Read-A-Thon (English)

EVENT	TASK	FACILITATOR
Story Retelling	Host	Gemma Ethel B. Ong
	Chairman: Charlyn Baylon	
	Co-chairman	
	Hasima Salic Aiza T. Badana	
Oral Reading Interpretation	Chairman: Charlyn Baylon	Rosemarie G. Tolentino
	Co-chairman Hasima Salic Aiza T. Badana	
Oratorical Composition and Interpretation	Chairman: Charlyn Baylon	Anna Francis T. Singh
	Hasima Salic Aiza T. Badana	
	Registration Tabulator	Fe Morales Emily Tabamo



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Technical Working Group
Read-A-Thon (Filipino)
Area Focal Person: Dr. Helen R. Lucman

EVENT	TASK	FACILITATOR
Muling Pagkukwento		Marichu Ubay- Ubay
	Chairman Jennifer Espina	
	Co-chairmen Raymund Cabatuan Edwin Mamba	
Interpretatibo Pagbasa	Chairman: Judson Pastrano	Elena Pacamo
	Co-chairman: Adelina Encabo Marcelo Mabalos	
Sulat Bigkas- Talumpati	Chairman: Melba Omandam Co Chairman Jocelyn Palabon Elsa B. Tahud	
	Tabulator/ Registration	Cherry Lou Lanzaderas



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Technical Working Group
TECHNOLYMPICS

Focal Person: Mr. John A. Mingo
Venue: CDO NHS-SR HS

SKILLS/ CATEGORY	CONTEST AREAS	CONTEST VENUE	Contest Incharge
Secondary			
Industrial Arts	Electrical Installation Maintenance	CDO NHS-SR HS	Macapangcat, Mama
Secondary	Dressmaking	CDO NHS-SR HS	Cheryl M. Pontillas
	AFA-MEAT & FISH PRECESSING	CDO NHS-SR HS	Aileen Maghuyop
	ICT Technical Drafting	CDO NHS-SR HS	Christian Gem Pimentel Ronald Auman
	H.E. Dress Making	CDO NHS-SR HS	Brenda Galarpe Zenaida Zamora
Home Economics			
Elementary			
	Fruit and Vegetable Preservation	CDO NHS-SR HS	Maricel Bautista Sola Mendoza
Elementary	Plastic Recycling	CDO NHS-SR HS	Juliet Murcia Karen Agcopra
Demo/Exhibition	Fruit Carving	CDO NHS-SR HS	Maurita Donasco Norma Delima

MUSABAQAH

Focal Person: Paraida D. Orangot
Venue: Iponan Elementary School

EVENT:
HARF TOUCH & QUR'AN READING
TECHNICAL WORKING GROUP

Chairman	Catalina Mc Nair
Co-Chairman	Pedrita Jordan
Members:	Basilisa Gayramara
	Marilou Lagac
	Glecerio Galolo
	Joel Granada
	John Paul F. Pasigay
	Syville Nino Dumanon
Tabulator	Nilbert Pacheco
	Margelina Tabian
	Jennilyn Labial



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2023 NATIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Read-A-Thon

The categories, modes of delivery, number of learner-participants and teacher-coaches, and time allotment for Read-a-Thon per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
Story Retelling (English)	in-person	1	1	30 minutes
Oral Reading Interpretation	in-person	1	1	20 minutes
Oratical Composition and Presentation (English)	in-person	1	1	60 minutes
Muling Pagkukuwento (Filipino)	in-person	1	1	30 minutes
Interpretatibong Pagbasa (Filipino)	in-person	1	1	20 minutes
Sulat-Bigkas ng Talumpati (Filipino)	in-person	1	1	60 minutes
Total		6	6	



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READ-A-THON (ENGLISH)
(A Showcase of English Language Skills Exhibition)

COMPONENT AREA	READ-A-THON										
KEY STAGE	Key Stage One (1): Grade Three (3)										
EVENT TITLE	Story Retelling (English)										
NO. OF PARTICIPANT/S	1 Grade three (3) learner-participant per region										
TIME ALLOTMENT	30 minute including preparation										
PERFORMANCE STANDARD	The learner fluently expresses ideas in various speaking tasks and uses peaking skill and strategies appropriately to communicate ideas in varied theme-based tasks.										
21 ST CENTURY SKILL/S	Communication Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	Story Retelling (English) is an NFOT event category of Read-A-Thon that determine how well learner-participants have comprehended a specific story read by retelling it using their own word and expressions.										
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Mastery of the Story - Retell accurately the significant details and elements of the story read - Communicate the story in a sequential order </td><td>50%</td></tr><tr><td>Voice Projection - Retell the story creatively with correct use of language and loudly enough for the audience to hear - Observe proper stress, intonation, and juncture </td><td>30%</td></tr><tr><td>Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time </td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Mastery of the Story - Retell accurately the significant details and elements of the story read - Communicate the story in a sequential order	50%	Voice Projection - Retell the story creatively with correct use of language and loudly enough for the audience to hear - Observe proper stress, intonation, and juncture	30%	Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%	Total	100%
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Total	100%										



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EVENT RULES AND MECHANICS

- A. **Story Retelling (English)** event is open to all Grade three (3) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of a story in English, pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterward participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5), minutes.
- F. Participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red Flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/ accompaniment are not allowed inside the exhibition venue.
- I. Plain white t-shirt and maong pants shall be worn by participants during the event

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Two (2): Grade Six (6)
EVENT TITLE	Oral Reading Interpretation (English)
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per region
TIME ALLOTMENT	20 minutes including preparation
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.
21 ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESCRIPTION	Oral Reading Interpretation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their



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	interpretive skill and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.										
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Oral Interpretation • Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story • Establish creative and dramatic impact throughout the presentation </td><td>50%</td></tr><tr><td>Voice Projection • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear </td><td>30%</td></tr><tr><td>Stage Presence • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time </td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Oral Interpretation • Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story • Establish creative and dramatic impact throughout the presentation	50%	Voice Projection • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear	30%	Stage Presence • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time	20%	Total	100%
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Stage Presence • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time	20%										
Total	100%										

EVENT RULES AND MECHANICS
A. Oral Reading Interpretation (English) event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under exhibition category. Each region shall register one (1) learner-participant and one (1) teacher-coach. B. A printed copy of a story in English, pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance. C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterward participants shall enter the holding area. D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper. E. At the event venue participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5), minutes. F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. Green flag shall be raised to inform the participants on the 'start of their allotted time,' yellow flag to signal the remaining '30 seconds,' and red Flag to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance. G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/ accompaniment are not allowed inside the exhibition venue.



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H. Plain white t-shirt and maong pants shall be worn by participants during the event

READ-A-THON (ENGLISH)
(A Showcase of English Language Skills Exhibition)

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Thre (3): Grade Ten (10)
EVENT TITLE	Oratorical Composition and Presentation (English)
NO. OF PARTICIPANT/S	1 Grade ten (10) learner-participant per region
TIME ALLOTMENT	60 minutes including preparation
PERFORMANCE STANDARD	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.
21 ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESCRIPTION	Oratorical Composition and Presentation (English) is an NFOT event category of Read-A-Thon that allow learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.



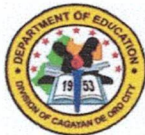
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EVENT RULES AND MECHANICS	
A. Oratorical Composition and Presentation (English) event is open to all Grade ten (10) learners who are officially enrolled in public schools. This shall be done under exhibition category . Each region shall register one (1) learner-participant and one (1) teacher-coach.	
B. Pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them after their actual performance.	
C. Participants are not allowed to bring copy of any speech, costumes, props, musical instrument/ accompaniment in the event.	
D. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards participants shall enter the holding area.	
E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.	
F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the NTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.	
G. To provide participants with sufficient time to prepare, they shall receive their speech from the TWG five (5) minutes before their turn for speech delivery.	
H. Participants shall be called to deliver their speech which shall not exceed (5) minutes.	
I. Colored flags shall be raised by the NTWG to cue the participants during the event proper. Green flag shall be raised to inform the participants on the 'start of their allotted time, yellow flag to signal the remaining '30 second ' and red flag to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.	
J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costume , props, musical instrument/ accompaniment are not allowed inside the event venue.	
K. Plain white t-shirt and maong pants shall be worn by participants during the event	

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Two (2): Grade Six (6)
EVENT TITLE	Oral Reading Interpretation (English)
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per region
TIME ALLOTMENT	20 minutes including preparation
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.
21 ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain



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DESCRIPTION	Oral Reading Interpretation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skill and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.										
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td> Oral Interpretation - Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation </td><td>50%</td></tr> <tr> <td> Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear </td><td>30%</td></tr> <tr> <td> Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time </td><td>20%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	Oral Interpretation - Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation	50%	Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear	30%	Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%	Total	100%
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Total	100%										

EVENT RULES AND MECHANICS

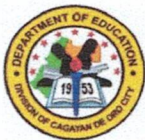
- Oral Reading Interpretation (English)** event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- A printed copy of a story in English, pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.
- Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterward participants shall enter the holding area.
- Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- At the event venue participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5), minutes.
- Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red Flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.



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G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/ accompaniment are not allowed inside the exhibition venue.

H. Plain white t-shirt and maong pants shall be worn by participants during the event



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READ-A-THON (FILIPINO) (A Showcase of English Language Skills Exhibition)

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO								
YUGTONG KINABIBILANGAN	Unang Yugto - Ikatlong Baitang								
KATEGORYA	Muling Pagkukuwento								
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapag anay								
LAANG ORAS	30 minuto para a paghahanda a pagtatanghal								
PAMANTAYAN SA PAGGANAP	Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pagunawa sa binasa sa pamamagitan ng muling pagkukuwento.								
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip								
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain								
DESKRIPSIYON	Ang Muling Pagkukuwento ay isang kategorya ng <i>Read-A-Thon</i> na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa a pamamagitan ng muling pagkukuwento o pagsasalaysay nito gam.it ang kanilang sariling salita at ekspresyon.								
MGA PAMANTAYAN SA PAGTATANGHAL	<table><tr><th>Mga Pamantayan</th><th>Bahagdan</th></tr><tr><td>Kaalaman/Komprehensiyon sa Kuwento - Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa - Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari </td><td>50%</td></tr><tr><td>Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) - Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood - maipapamalas ang wastong diin, intonasyon, at pagbigka </td><td>30%</td></tr><tr><td>Pagganap sa Entablado</td><td>20%</td></tr></table>	Mga Pamantayan	Bahagdan	Kaalaman/Komprehensiyon sa Kuwento - Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa - Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari	50%	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) - Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood - maipapamalas ang wastong diin, intonasyon, at pagbigka	30%	Pagganap sa Entablado	20%
	Mga Pamantayan	Bahagdan							
	Kaalaman/Komprehensiyon sa Kuwento - Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa - Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari	50%							
	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) - Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood - maipapamalas ang wastong diin, intonasyon, at pagbigka	30%							
Pagganap sa Entablado	20%								



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	• Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal a itinakdang oras	
	Kabuuan	100%

MGA GABAY NA TUNTUNIN AT MEKANISMO	
A.	Ang Muling Pagkukuwento ay bukas sa lahat ng mag aaral sa ikatlong baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapag anay.
B.	Ipagkakaloob ang isang limbag na kopya ng kuwento, panulat at papel sa mga kalahok ng National Technical Working Group (NTWG) sa m.ismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
C.	Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
D.	Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.
E.	Sa exhibition venue, pagkakalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minuto.
F.	Hindi na maaaring muling basahin ng kalahok ang kuwento sa oras ng pagganap o pagtatanghal.
G.	Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig a mga kalahok. Kulay berde ang itataas bilang pabatid ng 'srmula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlumpung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
H.	Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
I.	Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

READ-A-THON (FILIPINO)
 (A Showcase of English Language Skills Exhibition)

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO
YUGTONG KINABIBILANGAN	Ikalawang Yugto - Ikaanim na Baitang
KATEGORYA	Interpretatibong Pagba a
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapag anay
LAANG ORAS	20 minuto para a paghahanda a pagtatanghal



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PAMANTAYAN SA PAGGANAP	Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas damdamin, at ekspresyon para sa pag-unawa ng mga manonood										
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESKRIPSIYON	Ang Interpretatibong Pagbasa ay isang kategorya ng <i>Read-A-Thon</i> na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gami ang epektibong pa alita at hindi pasalitang pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento sa mga manonood.										
MGA PAMANTAYAN SA PAGTATANGHAL	<table><tr><th>Mga Pamantayan</th><th>Bahagdan</th></tr><tr><td>Pasalitang Pagbibigay Interpretasyon - Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento a pamamagitan nang malaka at wastong pagbasa ng kuwento - Nakapagtatanghal nang makatotohanan at malikhain </td><td>50%</td></tr><tr><td>Paggamit ng Tinig - Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis at modulasyon ng tono. - Nabibigkas nang may tamang lakas para marinig ng mga manonood </td><td>30%</td></tr><tr><td>Pagganap sa Entablado - Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw - Nakapagtatanghal a itinakdang oras </td><td>20%</td></tr><tr><td>Kabuuan</td><td>100%</td></tr></table>	Mga Pamantayan	Bahagdan	Pasalitang Pagbibigay Interpretasyon - Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento a pamamagitan nang malaka at wastong pagbasa ng kuwento - Nakapagtatanghal nang makatotohanan at malikhain	50%	Paggamit ng Tinig - Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis at modulasyon ng tono. - Nabibigkas nang may tamang lakas para marinig ng mga manonood	30%	Pagganap sa Entablado - Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw - Nakapagtatanghal a itinakdang oras	20%	Kabuuan	100%
Mga Pamantayan	Bahagdan										
Pasalitang Pagbibigay Interpretasyon - Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento a pamamagitan nang malaka at wastong pagbasa ng kuwento - Nakapagtatanghal nang makatotohanan at malikhain	50%										
Paggamit ng Tinig - Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis at modulasyon ng tono. - Nabibigkas nang may tamang lakas para marinig ng mga manonood	30%										
Pagganap sa Entablado - Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw - Nakapagtatanghal a itinakdang oras	20%										
Kabuuan	100%										

PATNUBAY SA MGA KALAHOK

- A. Ang **Interpretatibong Pagbasa** ay bukas sa lahat ng mag-aaral sa ikaanim na baiting na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.



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- B. Ipagkakaloob ang isang limbag na kopya i ang kuwento sa Filipino ng National Technical Working Group (NTWG) a mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap
- C. Pahihintulutan ang mga gurong tagapag anay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlung (30) minuto bago magSimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakailanlan sa pagganap ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- E. Sa exhibition venue, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa a kuwento. Pagkatapos nito ang pagganap, baba ahin ang kuw nto nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.
- F. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa natitirang tatlung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- G. Hindi pahihintulutan a loob ng xhibition venue ang paggamit ng cellphon o anumang gadget at pagdadala ng mga anggunian o handout, ang kopya ng anumang kuwento costume, props, musical instrument o iba pang katulad.
- H. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap / pagtatanghal.

READ-A-THON (FILIPINO)
 (A Showcase of English Language Skills Exhibition)

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO
YUGTONG KINABIBILANGAN	Ikatlong Yugto -Ikasampung Baitang
KATEGORYA	SULAT-BIGKAS NG TALUMPATI
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapag anay
LAANG ORAS	Isang (1) oras para sa pagsulat, paghahanda at pagbigkas ng talumpati
PAMANTAYAN SA PAGGANAP	Nakabubuo at nakapaglalalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESKRIPSIYON	Ang SULAT-BIGKAS NG TALUMPATI ay isang kategorya ng <i>Read-A-Thon</i> na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.



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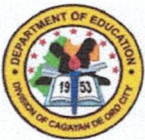
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	Bahagdan
	Organisasyon at Kaugnayan - Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o tema - Naipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraan - Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin at pagpapahayag	50%
	Paggamit ng Tinig - Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis at modulasyon ng tono. - Nabibigkas nang may tamang lakas para marinig ng mga manonood	30%
	Pagganap sa Entablado - Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw - Nakapagtatanghal a itinakdang oras	20%
	Kabuuan	100%

PATNUBAY SA MGA KALAHOK
A. Ang Sulat-Bigkas ng Talumpati ay bukas sa lahat ng mag-aaral sa Ikasampung Baitang at opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay. B. Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap. C. Ang mga kalahok ay hindi pinahihintulutang magdala ng kopya ng anumang talumpati, kasuotan props o instrumentong pangmusika/ saliw para sa pagtatanghal. D. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpung (30) minuto bago magsimula ang pagganap. Pagkatapos ang mga kalahok ay papa ok sa holding area. E. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.



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- F. Sa exhibition venue, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa i ang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng NTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.
- G. Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng NTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.
- H. Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- I. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- J. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- K. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.



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2023 NATIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Population Development (PopDev)

The categories, modes of delivery, number of learner-participants and teacher-coaches, and time allotment for Population Development (PopDeve) per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
Online Oratorical Speech	Video recording	1	1	3 minutes
Pop Quiz	in-person	1	1	3 hours
Total		2	2	

POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)

COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	K y Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grade 11 to 12
EVENT TITLE	Online Oratorical Speech
NO. OF PARTICIPANT/S	1 learner-participant from either Key Stage Three (3) or Four (4) per region
TIME ALLOTMENT	3 minutes of video recording
PERFORMANCE STANDARD	Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (AP10KIL-IIIC4) Pamantayan sa Pagkatuto (CSE) <i>Identify personal example of the ways in which gender affects people 's lives and explain the meaning of and provide examples of gender bias and discrimination</i>
21 ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts



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	The Online Oratorical Speech is an NFOT event category of Population Development (PopDev) that will allow learner-participants to showcase an oratorical presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-participants to exhibit their skills in online public speaking and critical analysis on certain topic or issue and deep understanding about the different issue related to Adolescent Sexual and Reproductive Health that occur in society.													
DESCRIPTION														
CRITERIA FOR PRESENTATION	<table><tr><th>Exhibit Rubrics</th><th>Presentation</th></tr><tr><td>Message and Content - Relevant to the specific content in the mechanics. - Unity and Coherence are evident. - Powerful and meaningful message </td><td>40%</td></tr><tr><td>Delivery and Performance - Delivered from the heart. - Facial expression hand gestures. - emphasized the different elements of the performance. - Words are pronounced distinctly and correct </td><td>30%</td></tr><tr><td>Originality - The piece must be an original composition by the presenter. </td><td>20%</td></tr><tr><td>Over-all Impact - Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact. </td><td>10%</td></tr><tr><td>Total</td><td>100%</td></tr></table>		Exhibit Rubrics	Presentation	Message and Content - Relevant to the specific content in the mechanics. - Unity and Coherence are evident. - Powerful and meaningful message	40%	Delivery and Performance - Delivered from the heart. - Facial expression hand gestures. - emphasized the different elements of the performance. - Words are pronounced distinctly and correct	30%	Originality - The piece must be an original composition by the presenter.	20%	Over-all Impact - Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	10%	Total	100%
	Exhibit Rubrics	Presentation												
	Message and Content - Relevant to the specific content in the mechanics. - Unity and Coherence are evident. - Powerful and meaningful message	40%												
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	Originality - The piece must be an original composition by the presenter.	20%												
	Over-all Impact - Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	10%												
	Total	100%												

EVENT RULES AND MECHANICS
A. The Online Oratorical Speech showcase is open to Junior / Senior High School both private and public-school learners enrolled during the SY 2023-2023. B. The Oratorical speech must be an original composition written and delivered in Filipino. C. The piece composition must be ba d on the theme "CSE Kaagapay sa pagsugpo ng Teenage Pregnancy at pagkakapantay-pantay ng pagtingin sa lahat ng kasarian sa lipunan" and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education. D. Each participant wearing simple Filipiniana attire shall deliver his/her speech in 2-3 minutes. E. The performance shall be pre-recorded. F. The video shoot in MP4 format must be a whole body and preferably with blue background and with school name. G. The regional office shall endorse the official piece/s to the national level



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POPULATION DEVELOPMENT

(PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)

COMPONENT AREA	ARALING PANLIPUNAN											
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grade 11 to 12											
EVENT TITLE	Pop Quiz											
NO. OF PARTICIPANT/S	1 learner-participant from either Key Stage Three (3) or Four (4) per region											
TIME ALLOTMENT	3 hours											
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantaypantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3wl-8											
21 ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking Skills											
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts											
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development											
CRITERIA FOR PRESENTATION	<table><tr><th>Round</th><th>Presentation (Point/s per item)</th></tr><tr><td>Easy (8 items)</td><td>1 (8 points)</td></tr><tr><td>Average (7 items)</td><td>2 (14 points)</td></tr><tr><td>Difficult (6 items)</td><td>3 (18 points)</td></tr><tr><td>Total = 21 Items</td><td>40 points</td></tr></table>		Round	Presentation (Point/s per item)	Easy (8 items)	1 (8 points)	Average (7 items)	2 (14 points)	Difficult (6 items)	3 (18 points)	Total = 21 Items	40 points
Round	Presentation (Point/s per item)											
Easy (8 items)	1 (8 points)											
Average (7 items)	2 (14 points)											
Difficult (6 items)	3 (18 points)											
Total = 21 Items	40 points											

EVENT RULES AND MECHANICS
A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts: • Family Life and Responsible Parenthood • Gender and Development; • Population and Reproductive Health; and



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- Population, Environment, Resources, and Sustainable Development.
- B. Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);
- C. During the quiz, participants shall be provided with whiteboard, markers and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- F. Points for every correct answer shall be given as follows: One (1) point shall be given to correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP "or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee



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2023 NATIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Musabaqah

1. The 2023 National Musabaqah aims to provide the Arabic Language and Islamic Values Education (ALIVE) learners with opportunities to showcase their skills and talents through exhibitions of their performance.
2. The National Musabaqah is composed of two categories HarfTouch and Qur'An Reading.
3. The Musabaqah showcasing of skills and talents is open to all learners attending ALIVE classes in public and private madaris/schools.
4. The Regional Offices may conduct the regional level Musabaqah for the selection of participants who shall exhibit their Arabic reading skills in the National Level Musabaqah.

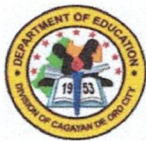
The categories, mode of delivery, number of learner-participants and teacher-coaches , and time allotment for Musabaqah per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
Harf Touch	in-person	1	1	2 minutes
Qur'ān Reading	in-person	1	1	5 minutes
Total		2	2	

MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

COMPONENT AREA	ARABIC LANGUAGE
KEY STAGE	Key Stage One (1): Grade One (1)
EVENT TITLE	Harf Touch
NO. OF PARTICIPANT/S	1 Grade One (1) learner-participant who is 6-7 years old during the conduct of 2023 NFOT per region
TIME ALLOTMENT	2 minutes
PERFORMANCE STANDARD	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.



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21ST CENTURY SKILL/S	• Literacy Skills • Thinking Skills • Global Awareness
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression Domain
DESCRIPTION	Harf Touch is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participant are expected to identify recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time. This activity enhances familiarization of the Arabic letter by employing cognition and psychomotor skills.
CRITERIA FOR PRESENTATION	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by 1 learner-participant.

EVENT RULES AND MECHANICS

- A. There shall be one (1) Grade One (1) learner-participant ages 6-7 years old from Grade 1 (male or female) per region.
- B. Participants shall be seated at the designated holding area.
- C. Participants shall take turns on stage to identify the letters engraved/cut on illustration board within one minute. The facilitator shall mix the 28 letters as they take their turns.
- D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator.
- E. Timekeeper shall ignal the start and the end of time allotted for each participant.
- F. Participants with correct answers and their corresponding time shall be flashed on the screen.
- G. The whole proceedings shall be recorded.

MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

COMPONENT AREA	ARABIC LANGUAGE
KEY STAGE	Key Stage Two (2)
EVENT TITLE	<u>Qur'an Reading</u>
NO. OF PARTICIPANT/S	1 learner-participant (ages 9 to 12 years old · male or female) from Key Stage Two (2)
TIME ALLOTMENT	5 minutes
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue, and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper <i>Tajweed</i> , clear voice in <i>Tawasot</i> and stage presence.
21ST CENTURY SKILL/S	• Literacy Skills • Thinking Skills • Global Awareness



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CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression Domain												
DESCRIPTION	Qur'an Reading is an NFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.												
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td><i>Tajweed</i>/Pronunciation</td><td>40%</td></tr> <tr> <td><i>Tawasot</i>/Chant</td><td>30%</td></tr> <tr> <td><i>Sawt</i>/Voice Clarity</td><td>20%</td></tr> <tr> <td><i>Hay'ah</i>/Stage Presence</td><td>10%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	<i>Tajweed</i> /Pronunciation	40%	<i>Tawasot</i> /Chant	30%	<i>Sawt</i> /Voice Clarity	20%	<i>Hay'ah</i> /Stage Presence	10%	Total	100%
Criteria	Percentage												
<i>Tajweed</i> /Pronunciation	40%												
<i>Tawasot</i> /Chant	30%												
<i>Sawt</i> /Voice Clarity	20%												
<i>Hay'ah</i> /Stage Presence	10%												
Total	100%												

EVENT RULES AND MECHANICS	
A. Each region shall have one (1) participant in the Qur'an Reading category as skills exhibition. The participants may either be male or female ALIVE learners, ages 9 to 12. B. Participants shall read the <i>Surah</i> in <i>Tawasot</i> assigned to their region	
NCR	AL-BURUJ
BARAM	ABASA
C. Participants shall have a copy of the Holy Qur'an for reading. D. Participants shall wear proper attire (black abaya and white hijab/kombong for female and white tawb/kimon with taqiyah/totob/kopya for male). E. Participants shall be seated on the floor with book stand and using a microphone in the actual reading of the selected <i>Surah</i>. F. Reading of the selected <i>Surah</i> shall be done within five (5) minutes.	

Rubric for Qur'ān Reading

CRITERIA	1	2	3	4
Pronunciation 40%	Read the assigned Surah with 11 or more mispronounced letters	Read the assigned Surah with 6-10 mispronounced letters	Read the assigned Surah with 2-5 mispronounced letters	Read the assigned Surah with perfect and accurate pronunciation
Tawasot/Chant Mastery 30%	Read the assigned Surah with 11 and above missed words	Read the assigned Surah with 6-10 missed words	Read the assigned Surah with 2-5 missed words	Read the assigned Surah with perfect and accurate word



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Voice Clarity/ Enunciation 20%	Read the assigned Surah with 11 and above unclear words	Read the assigned Surah with 6-10 unclear words	Read the assigned Surah with 2-5 unclear words	Read the assigned Surah with clear and loud voice
Stage Presence 10%	Read the assigned Surah with noticeable least confidence and incomplete attire	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with confidence but less proper attire	Read the assigned Surah with the following: • Proper attire jubbah/thawb and tutub • Proper placement of the hands • Apparent and strong Confidence



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2023 NATIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Special Needs Education (SNED) Expo

The category, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Special Needs Education (SNED) Expo per region are the following

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
Sign Language Interpretation and Braille Reading	in-person	2	2	5 minutes
Total		2	2	

SPECIAL NEEDS EDUCATION (SNED) EXPO

(A Showcase of Talents and Skills in Learners with Special Needs Education)

COMPONENT AREA	SPECIAL EDUCATION
KEY STAGE	Key Stage Two 2 (Grades 4 to 6); Key Stage 3 (Grades 7 to 10)
EVENT TITLE	Sign Language Interpretation and Braille Reading
NO. OF PARTICIPANT/S	2 learner-participant (1-Deaf and 1-Blind) per region
TIME ALLOTMENT	Following the standard number of hours in LWDs maximum of five 5 minutes
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue, and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper <i>Tajweed</i> , clear voice in <i>Tawasot</i> and stage presence.
21 ST CENTURY SKILL/S	- Nabibigkas nang may wastong tono, diin, antala at damdamin ang kwento (FSPS-Ie-25) - Nailalahad ang damdaming namamayani sa mga tauhan batay sa kwentong binasa (FSPN -IVg-h-37) - Nagagamit ang mga angkop na ekspresyon sa pagpapahayag ng: - damdamin - matibay na paninindigan (F9WG-Ivd-60)
CREATIVE INDUSTRIES DOMAIN	Creativity, Collaboration, Communication, Critical Thinking



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DESCRIPTION	Creative services (creative research, development, and real-time artistic performances)	
CRITERIA FOR PRESENTATION	Criteria	Description
	Accuracy/ Fluency of Sign Language	The hand movements, gestures and facial expressions conform with the words and statements in the story.
	Appropriate Speed	The learner reads/signs word accurately and easily with proper movement.
	Appropriate Expression	The learner uses appropriate emotion to read aloud/sign, pauses or observes punctuations and emphasizes on important words
	Overall performance	The learner enjoys reading

EVENT RULES AND MECHANICS
A. Each region shall have 1 participant (Deaf) for Filipino Sign Language and 1 participant (Blind) for Braille Reading.
B. Story to be interpreted shall be provided by the NTWG of the aid event aligned with the 2023 NFOT theme.
C. The showcase is open to Grades 4 to 10 deaf and blind learners who are officially enrolled.
D. Each region is given five-minute presentation/showcase which includes the entrance and exit.
E. The following sequence shall be strictly observed: • Presentation of participant information (Name of Learner, Grade Level, School, Division, and Region); • Reading proper (story shall be projected in a wide-screen (Deaf) and braille copy of the story (Blind) shall be distributed to the participants in holding area. • Closing statement should be creatively done.
F. Only participants shall be allowed in the designated holding area one hour before the event.
G. Certificates of Recognition shall be awarded to the participants and coaches.
H. Participants must strictly observe health and safety protocol.



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2023 NATIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Lingo Stars

The category, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Lingo Stars per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
Foreign Language Exposition (FLE)	in-person	3	3	7 minutes
Total		3	3	

LINGO STARS (A Showcase of Foreign Language Skills)

COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)	
KEY STAGE	Key Stage 3 (Grades 7 to 10)	
EVENT TITLE	Foreign Language Exposit on (FLE)	
NO. OF PARTICIPANT/S	1 learner-participant per foreign language per region	
TIME ALLOTMENT	7 minutes 3 minutes for studying the picture and speech preparation 2 minute for the introduction on the character portrayed 2 minutes for the speech delivery on the presented picture	
PERFORMANCE STANDARD	The learner communicates correctly and creatively, in oral and written form, various words, phrases, and expressions from visual and textual materials	
21 ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	The Foreign Language Exposition (FLE) is an NFOT event category of Lingo Stars where learner-participants deliver a speech accurately and creatively using a foreign language (Spanish, Mandarin, and Nihongo) based on the presented visual materials while wearing a costume and portraying a famous character from Spain, China, or Japan.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Costume	10%



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	• Related to the character being portrayed • Appropriate and decent	
	Oral Presentation • Describe the picture presented creatively and accurately • Present the character clearly and fluently	60%
	Stage Presence • Show confidence and good and appropriate posture/ projection, facial expressions, gestures • Perform within the allotted time	30%
	Total	100%

EVENT RULES AND MECHANICS

- A. The **Foreign Language Exposition (FLE)** event is open to all Key Stage 3 (Grades 7 to 10) learners who are officially enrolled in in public schools offering Special Program in Foreign Language (SPFL). This shall be done under exhibition category. Each region shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
- B. Foreign languages included in the FLE are **(1) Spanish, (2) Mandarin, and (3) Nihongo**. FLE for Spanish shall be participated by all regions while FLE for Mandarin and Nihongo shall be participated only by implementing regions.
- C. The regional SPFL coordinator shall upload to the Google Form the picture and description of the character that the participants shall portray. The National Technical Working Group (NTWG) shall print it to serve as reference.
- D. Participants shall wear the costume of a famous character relevant to their foreign language (Spanish, Mandarin, or Nihongo's film, politics, history, literature, culture, and religion). Only accessories as part of the costume are allowed.
- E. Teacher-coaches and parents are allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- F. Drawing of lots by participants for their number identifier shall be done thirty (30) minutes before the event proper.
- G. Prior to the start of the event, participants shall parade before the audience.
- H. The NTWG shall provide participants with materials (pen, paper, and contest picture).
- I. Participants shall be given three (3) minutes to study a picture (**e.g. about oneself and others, family and home, friends, school, and community**). After three (3) minutes, the aforesaid materials shall be collected from participants.
- J. Then, participants shall deliver a two-minute introduction of a famous character that they portray, culminating in a maximum of two-minute speech delivery describing the given picture.
- K. Participants are expected to use foreign language in a **casual or conversational manner**.
- L. Colored flags shall be raised by the NTWG to cue the participants during the contest proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal



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the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their speech delivery.

M. Using cellphone or any gadget and/or bringing reference materials/handouts props, musical instrument/ accompaniment are not allowed inside the exhibition venue.

2023 NATIONAL FESTIVAL OF TALENTS

Implementing Guidelines on STEMazing

The category, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for STEMAZING per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
STEM Processes and Practices Exhibition	in-person	3	1	3 hours
Total		3	1	

STEMAZING

(A Showcase of Science, Technological, and Mathematical Outputs)

COMPONENT AREA	Science, Technology, and Mathematics
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	STEM Processes and Practice Exhibition
NO. OF PARTICIPANT/S	A team composed of three (3) learner-participants per region
TIME ALLOTMENT	3 Hours (Creation of Outputs) 1 Minute Presentation, About 5 Minute Q and A
PERFORMANCE STANDARD	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/ or create products useful to the community or country. Process information to get relevant data for a problem at hand
21 ST CENTURY SKILL/S	Critical thinking, Communication skills, Creativity, Problem solving, Collaboration. Information literacy, Technology skill and digital literacy.
CREATIVE INDUSTRIES DOMAIN	Creative Services
DESCRIPTION	STEM Processes and Practice Exhibition is an NFOT event category of STEMAZING that allows learner-participants to apply



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	science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills. In this activity, participants will be presenting oral and written proposed solution to a given scenario.																				
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Written Proposal</td><td></td></tr><tr><td>Content/Organization/Thematic Relevance</td><td></td></tr><tr><td>(Based on scientific, technological, and other valid assumption, Feasibility of the proposed solution</td><td>50%</td></tr><tr><td>Relevance of data used</td><td>20%</td></tr><tr><td>Oral Presentation</td><td></td></tr><tr><td>Discussion/ Arguments/Delivery</td><td></td></tr><tr><td>(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution</td><td>20%</td></tr><tr><td>Relevance of data used</td><td>10%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Written Proposal		Content/Organization/Thematic Relevance		(Based on scientific, technological, and other valid assumption, Feasibility of the proposed solution	50%	Relevance of data used	20%	Oral Presentation		Discussion/ Arguments/Delivery		(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution	20%	Relevance of data used	10%	Total	100%
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EVENT RULES AND MECHANICS
General Guideline 1. The howca shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase. 2. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their regions. The participants may use the internet and other printed resources in developing their written solution, however, the team are not allowed to confer with their coaches while the activity is on - going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification. 3. The proposed solution hall have the following components: Title Summary (100 - 200 Words) Background and Problem (200 - 300 Words)



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(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)

Beneficiaries

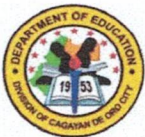
Proposed Solution to the Problem Presented (300 - 500 words)

Methods/Details of the proposed solution including the Cost – Analysis as applicable.

Include illustrations, figures, and charts.

References: May use any format as long as consistency is observed

4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
5. The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 point from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
6. The submitted proposal shall be evaluated by the assessors before the oral presentation.
7. A timer board shall be shown to the public as well as to the participants.
8. At the end of one minute, a buzzer shall signal that the time for presentation is up and the participants shall immediately stop presenting.
9. After the presentation, the assessors will ask questions for clarifications.



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